

MOUNT ALLISON UNIVERSITY
MEETING OF THE UNIVERSITY SENATE

February 11, 2020, 4:00 p.m.
Windsor Grand Room

Present: F. Antonelli, P. Berry, A. Beverley, F. Black, B. Blakney, JP. Boudreau (Chair), C. Brett (Secretary), A. Cannon, A. Cockshutt, O. Corrigan, J. Devine, S. Doyle, J. Dryden, E. Edson, B. Evans, A. Fancy, S. Fanning, N. Farooqi, C. Forstall, A. Grant, D. Hamilton, L-D, Hamilton, M. Hamilton, K. Hele, J. Holton, D. Hornidge, R. Inglis, C. Ionescu, D. Keeping, L. Kern, D. Lieske, K. Meade, A. Nurse, C. O'Connor, J. Ollerhead (Vice-Chair), G. Ouellette, J. Rogers, S. Runge, E. Stregger, E. Titarenko, J. Tomes, S. Unger, C. VanBeselare, K. Wilock

Regrets: S. Garrett, M. Litvak, V. St. Pierre, N. Vogan, W. Wilson

Observers: A. Comfort, E. Fleming, M. Fox, L. Hawthorne, C. O'Neal

01.02.11 Land Acknowledgement

JP. Boudreau read the land acknowledgement and encouraged Senators to be mindful of indigenous ways of knowing, learning, and relating.

02.02.11 Approval of the Agenda

Motion (A. Cockshutt/J. Devine): that Senate adopt the Agenda as circulated.

The President announced the town meeting on proposed changes at Sackville Memorial Hospital. He invited members of the university to be engaged in the discussions about those proposals.

06.02.11 Motion to Amend the University Calendar

Motion (S. Unger / J. Ollerhead): That Senate amend the 2019-2020 *Calendar of Events* as follows:

Existing dates

Mar. 30 Monday Last day of classes for Monday-only classes

Mar. 31 Tuesday Last day of classes for Tuesday-only classes

New dates

Apr. 6 Monday Last day of classes for all Monday-

J. Ollerhead noted that the committee had nothing to report.

08.02.11 Report from the Academic Matters Committee

N. Farooqi gave the report (appended to these minutes), which consisted for the following motions.

Motion (N. Farooqi/A. Nurse): that Senate approve the changes to the BSc, Major in Aviation program as outlined in the Report to Senate, February 2020.

Motion Carried

Motion (N. Farooqi/A. Nurse): that Senate approve the changes to the B.Comm in Aviation with Moncton Flight College program as outlined in the Report to Senate, February 2020.

Motion Carried

Motion (N. Farooqi/A. Nurse): that Senate approve the continuation of course coding for selected and special topics courses as outlined in the Report to Senate, February 2020.

Motion 2: (S. Runge/A. Nurse) The Committee on Committees moves that Senate elect two of the following nominees to the committee indicated for a term commencing immediately, and ending June 30, 2022.

Motion Carried

Scholarship and Bursaries Committee

VACANCIES: 2 faculty members or librarians

Niels Anthonisen

Nathan Johnston

Kathleen Lord

By paper ballot, Senate elected **Niels Anthonisen** and **Nathan Johnston**.

10.02.11 Report for Information

Senate received the report from the Academic Information Technology Committee (appended to these minutes). J. Tomes noted that the report mentioned the statistical package SPSS. She emphasized the importance of this program for research and teaching in the Department of Psychology. J. Ollerhead noted that the committee has no recommended any changes to access to SPSS. J. Tomes said she is happy that the status quo will continue.

11.02.11 Discover Mount Allison

J. Devine invited everyone to a panel discussion by notable alumni on navigating the NGO/IGO world, February 25. He noted that this event is part of the President's Speakers Series. JP. Boudreau welcomed the panel as part of the series.

A. Nurse informed Senators that nominations are open for the Marie Hammond Callahan Award in Women's History and that interested persons should contact him for details.

E. Titarenko announced the Racial Justice Symposium on February 29.

N. Farooqi invited everyone to a talk by author Tom Rand in the Ron Joyce Centre Presents series on February 24.

C. Forstall invited everyone to the Crake Classics Lectures by Dr. Ivan Radman-Livaja, Senior Curator in the Greek and Roman Department, and Deputy Director of the Archaeological Museum in Zagreb, Croatia on February 12 and 13.

12.02.11 Other Business

S. Unger read the following statement into the minutes on behalf of the Student Senators and the MASU Executive.

With the tentative agreement that was reached on Saturday between MAFA and the University, students began classes again on Monday the 10th. Though we are excited and

reassured to be back in class, the week of strike was a difficult one for all students to deal with.

With the labour dispute behind us the main focus going forward should be to make the remainder of the term as stress free for students as possible. As professors have begun to revise their syllabi, we at the MASU strongly encourage being mindful of the stress that

Appendices to the Minutes

ACADEMIC MATTERS COMMITTEE

Report for Senate, Feb 18, 2020

This report contains recommendations for changes to academic regulations and academic programs effective under the 2020-2021 academic calendar, as follows:

1. **BACHELOR OF SCIENCE, MAJOR IN AVIATION**
2. **BACHELOR OF COMMERCE WITH AVIATION WITH MONCTON FLIGHT COLLEGE (MFC) - Academic Regulation 11.5.12**
3. **CONTINUATION OF COURSE CODING FOR SELECTED & SPECIAL TOPICS: PROGRAMS AND COURSES OF INSTRUCTION – Academic Regulation 12**
4. **BACHELOR OF ARTS PROGRAMS IN MUSIC**
 - MINOR IN MUSIC**
 - MAJOR IN MUSIC**
 - HONOURS IN MUSIC (COURSE OPTION)**
 - HONOURS IN MUSIC (THESIS OPTION)**
5. **BACHELOR OF ARTS PROGRAMS IN RELIGIOUS STUDIES**
 - ADDITION OF A COURSE DESIGNATION– Community Engaged Learning**
 - ADDITION OF NEW COURSES– Community Engaged Learning**
 - ADDITION OF AN EMBEDDED CERTIFICATE IN COMMUNITY ENGAGED LEARNING**
 - ADDITION OF A MINOR IN COMMUNITY ENGAGED LEARNING**
6. **REINTRODUCTION OF HARD CODED CROSS-LISTING OF COURSES**
7. **ACADEMIC CALENDAR PUBLICATION DATES & DEADLINES FOR SUBMISSIONS TO THE ACADEMIC MATTERS COMMITTEE**

Note: Additions/changes are indicated in bold text, deletions are indicated with strikethrough.

1. BACHELOR OF SCIENCE WITH A MAJOR IN AVIATION

Remove non-existent agreement as 3/4000 level option

MAJOR in Aviation is 78 credits earned as follows:

- 6 from MATH 1111, COMP 1631
- 6 from PHYS 1051, 1551
- 6 from GENS 1401, 2421
- 6 from Computer Science, GENS, Mathematics or Physics at the 2000 level chosen in consultation with the Program Advisor*
- 18 from Computer Science, GENS, Mathematics or Physics at the 3000/4000 level chosen in consultation with the Program Advisor*
- 36 credits, twelve of which are designated at the 3000/4000 level as follows:
 - from Moncton Flight College through completing the requirements for flight training outlined in the Handbook for the Mount Allison Bachelor of Science (Aviation) including the Commercial Pilot License with Multi-engine and Instrument Flight Rules ratings, or
 - from Moncton Flight College by transfer after completion of the Diploma in Aviation

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- 6 from ECON 1001, 1011
- 3 from Computer Science or Mathematics (excluding MATH 1011)
- 6 from ECON 1701, 2701
 - OR MATH 2311, ECON 2701
 - OR MATH 2311, 2321
 - OR PSYC 2001, 2011
 - OR SOC 3301, 3311
 - OR WGST 3111, WGST 3121
 - OR COMM 3401, GENV 3701
- 12 from distribution courses comprised of 6 credits earned in Arts and Letters, and 6 credits earned in Humanities (11.5.3)
- 6 from GENS 1401, 2421
- 24 from Commerce electives, with at least 18 credits at the 3/4000 level including 3 credits from COMM 4381- Business of Aviation
- 36 credits, twelve of which are designated at the 3/4000 level as follows:
 - from Moncton Flight College through completing the requirements for flight training outlined in the Handbook for the Mount Allison Bachelor of Science (Aviation) including the Commercial Pilot License with Multi-engine and Instrument Flight Rules ratings, OR
 - from Moncton Flight College by transfer after completion of the Diploma in Aviation Technology (Pilot), OR
 - ~~from Confederation College by transfer after completion of the Aviation Flight Management Diploma~~

**3. CONTINUATION OF COURSE CODING FOR SELECTED & SPECIAL TOPICS:
PROGRAMS AND COURSES OF INSTRUCTION – Academic Regulation 12**

~~normally at least three months in advance, to the Dean of Arts. Note 3: Students may register for ARTS 1991 more than once, provided the subject matter differs.] (Format: Variable)~~

ARTS 29T0 (3.00 CR)

SPECIAL TOPIC IN ARTS

This course either focuses on topics not covered by the current course offerings in a department or program or offers the opportunity to pilot a course. [Note 1: Prerequisite set by the Departments/Programs when the topic and level are announced. ~~Note 2: When Departments or Programs intend to offer a course under this designation, it must submit course information, normally at least three months in advance, to the Dean of Arts. Note 3: Students may register for ARTS 2991 more than once, provided the subject matter differs.] (Format: Variable)~~

ARTS 39T0 (3.00 CR)

SPECIAL TOPIC IN ARTS

This course either focuses on topics not covered by the current course offerings in a department or program or offers the opportunity to pilot a course. [Note 1: Prerequisite set by the Departments/Programs when the topic and level are announced. ~~Note 2: When Departments or Programs intend to offer a course under this designation, it must submit course information, normally at least three months in advance, to the Dean of Arts. Note 3: Students may register for ARTS 3991 more than once, provided the subject matter differs.] (Format: Variable)~~

ARTS 49T0 (3.00 CR)

SPECIAL TOPIC IN ARTS

This course either focuses on topics not covered by the current course offerings in a department or program or offers the opportunity to pilot a course. [Note 1: Prerequisite set by the Departments/Programs when the topic and level are announced. ~~Note 2: When Departments or Programs intend to offer a course under this designation, it must submit course information, normally at least three months in advance, to the Dean of Arts. Note 3: Students may register for ARTS 4991 more than once, provided the subject matter differs.] (Format: Variable)~~

FINH 40S1 (3.00 CR)

ADVANCED SEMINAR IN ART HISTORY

Prereq: FINH 2101; FINH 2111; or permission of the Department

This course explores key issues in nineteenth to twenty-first century art, with topics to vary from term to term. It emphasizes contemporary, theoretical, methodological and critical approaches to the art of the recent past. [~~Note: Students may register for FINH 4091 more than once, provided the subject matter differs.] (Format: Seminar 3 Hours)~~

GREK 40S1 (3.00 CR)

DIRECTED READINGS IN GREEK

This course is a detailed study of one or more Greek authors. [Note 1: Permission of the Department required. ~~Note 2: GREK 4001 may be taken for credit more than once if the topic differs.] (Format: Lecture 3 Hours)~~

LATI 40S1 (3.00 CR)

DIRECTED READINGS IN LATIN

SOCI 33S1 (3.00 CR)**FIELD COURSE IN SOCIOLOGY**

This course is designed to provide students with an intensive field experience, during which they pursue research on a topic to be chosen by the Instructor. Completion of SOCI 3301 (Sociological Research Methods) is recommended before registering for this course. [Note 1: Permission of the Department is required. Note 2: This course requires attendance at a multi-day off-campus field camp and students will be liable for some field trip costs. ~~Note 3: Students may register for SOCI3331 more than once, provided the subject matter differs~~] (Format: Lecture 3 Hours, Field Course)

SCIE 19T1 (3.00 CR)**SPECIAL TOPIC IN SCIENCE**

This course either focuses on topics not covered by the current course offerings in a department or program or offers the opportunity to pilot a course. ~~[Note 1: Prerequisite set by the Department/Program when the topic and level are announced. Note 2: When a Department or Program intends to offer a course under this designation, it must submit course information, normally at least three months in advance, to the Dean of Science. Note 3: Students may register for SCIE 1991 more than once, provided the subject matter differs.]~~ (Format: Variable)

SCIE 29T1 (3.00 CR)**SPECIAL TOPIC IN SCIENCE**

This course either focuses on topics not covered by the current course offerings in a department or program or offers the opportunity to pilot a course. ~~[Note 1: Prerequisite set by the Department/Program when the topic and level are announced. Note 2: When a Department or Program intends to offer a course under this designation, it must submit course information, normally at least three months in advance, to the Dean of Science. Note 3: Students may register for SCIE 2991 more than once, provided the subject matter differs.]~~ (Format: Variable)

SCIE 39T1 (3.00 CR)**SPECIAL TOPIC IN SCIENCE**

This course either focuses on topics not covered by the current course offerings in a department or program or offers the opportunity to pilot a course. ~~[Note 1: Prerequisite set by the Department/Program when the topic and level are announced. Note 2: When a Department or Program intends to offer a course under this designation, it must submit course information, normally at least three months in advance, to the Dean of Science. Note 3: Students may register for SCIE 3991 more than once, provided the subject matter differs.]~~ (Format: Variable)

SCIE 49T1 (3.00 CR)**SPECIAL TOPIC IN SCIENCE**

This course either focuses on topics not covered by the current course offerings in a department or program or offers the opportunity to pilot a course. ~~[Note 1: Prerequisite set by the Department/Program when the topic and level are announced. Note 2: When a Department or Program intends to offer a course under this designation, it must submit course information, normally at least three months in advance, to the Dean of Science. Note 3: Students may register for SCIE 4991 more than once, provided the subject matter differs.]~~ (Format: Variable)

SOSC 19T1 (3.00 CR)

SPECIAL TOPIC IN SOCIAL SCIENCES

This course either focuses on topics not covered by the current course offerings in a Social Sciences department or program or offers the opportunity to pilot a course. ~~[Note 1: Prerequisite~~

- Minor in Music
- Major in Music
- Honours in Music (Course Option)
- Honours in Music (Thesis Option)
- Program note regarding distribution courses

Rationale: This streamlines the calendar entry. It will also allow students to count a 1/2000-level special topics Music course toward a minor, in the rare cases when these are offered.

MAJOR in Music is 60 credits earned as follows:

~~42~~ from MUSC 1101, 1111, 1201, 1703, **2101**

15

6

allowing the *option* of two additional courses at the 2000 level to be counted, so students who choose to take a fourth core History or Theory course – or Composition (MUSC 2141/51), World Music (MUSC 2021), or Musicianship II (MUSC 2703) – can count them toward their degree. Students who wish to take 3/4000 level courses instead can still do so, as before.

Because of the interdisciplinary nature of a Music degree, the program requires a breadth of core foundational courses in a wider range of diverse areas than many BA Majors. In this way, we are perhaps more similar to some of the university’s interdisciplinary degree programs. Our students need competencies in not only different subject areas but also in different modes of learning (including music theory and analysis; music history, research, and essay-writing; performance and ear training; music notation literacy and composition; and ensemble skills).

Unlike in some programs, where a very small number of 1/2000-level courses prepare students to take a wide range of upper-year courses, the Music program requires a much larger core of foundational courses. In addition, some of our courses have been somewhat arbitrarily numbered at the 2000-level, and we see no need to change these at this time.

With the current degree requirements, while the number of 3/4000-level courses is higher than in our proposal, in order to take these courses Music students must take a number of additional “hidden prerequisites” at the 1/2000-level which are not currently counted toward the BA. Our proposal rectifies this.

For these reasons, we propose that requiring **15** Music credits at the 3/4000-level is sufficient for the BA degree in Music. Students must, of course, still complete the requisite number of 3/4000-level credits (36 credits) as required by the general BA regulations (Calendar 11.2.3).

Other calendar entries affected: BA Honours (Course Option) and BA Honours (Thesis Option), as below.

Rationale: These requirements reflect the changes to the BA Major. Line 2 ensures that students take all eight core Music Theory and History courses as part of the Honours degree, as was the case in the previous requirements.

Rationale: As above.

PROGRAM NOTE REGARDING DISTRIBUTION COURSES

~~**Note:** The following courses can be used for the distribution requirement for the Bachelor of Arts and Bachelor of Science degrees:~~

~~MUSC 2001, 2011, 2021~~

Rationale: With the recent change in distribution requirements, this note is no longer necessary.

5. BACHELOR OF ARTS PROGRAMS IN RELIGIOUS STUDIES

The Academic Matters Committee recommends approval of the following changes to the academic program offerings under the 2020-2021 calendar:

ADDITION OF A COURSE DESIGNATION

ADDITION OF NEW COURSES

ADDITION OF AN EMBEDDED CERTIFICATE IN COMMUNITY ENGAGED

LEARNING (RELIGIOUS STUDIES) ADDITION OF NEW COURSES ADDITION OF M(

c. articulating 21st-century learning competencies that might function as part of learning in the Humanities and Social Sciences in particular, to prepare students for the workplace. In response to the University strategic road map and to student interest and faculty research, we propose a program in Community Engaged Learning.

The proposed program will have several component parts, to be phased in over a three-year period, as resources and infrastructure allow:

- Creation of a Course Designation for Community Engaged Learning
- Addition of new Community Engaged Learning Courses
- Addition of an Embedded Certificate in Community Engaged Learning
- Addition of a Minor in Community Engaged Learning

BACKGROUND AND CONTEXT

Context

Mount Allison's development of a Community Engaged Learning program comes from a desire

4. **Praxis:** Community Engaged Learning is also an essentially praxis-oriented discipline. Once students have learned and understood the appropriate skills for doing so, the work of the program is to assist in the effecting of positive change in communities, as determined through dialogue with the community partners. Many of the disciplines identified above have, as part of their regular work, a practical or applied component that seeks regular involvement in the community through volunteer work, service, caretaking, and resource building.

Benefits of Community Engaged Learning: Engaging students with community partners in a mutually beneficial, mutually respected experience that aligns with curriculum. Community Engaged Learning, sometimes called community service-learning, integrates service and volunteer experiences within academic courses or extra-curricular programs that go beyond volunteer activities. With a strong emphasis on partnership* nBT/Ta]45 (rie3mEx17h4 (r pr)6 (ogr)7 Td(7 Als w

Rationale: The Certificate in Community Engaged Learning has three core courses, which introduce ideas of community, the theory and practice of community engaged learning, and critical pedagogies. The intermediate level courses build on this knowledge and allow students an opportunity to work in a sustained way with a community partner, such as Marshview Middle School in the Engage! Program. The program incorporates a range of courses from around the University to allow students the chance to explore themes in community engaged learning. Finally, it requires a practicum (3.00 CR). In these ways, it should be apparent that the certificate combines both theoretical and applied learning.

The Minor builds on the embedded certificate, allowing students to have at least one opportunity to connect their developing disciplinary expertise in their major area of study with community engaged learning. It also allows more time to explore the applied aspects of Community Engaged Learning through 6 credits of practica.

The Academic Matters Committee recommends the following changes to the academic regulations, effective under the 2020-2021 academic calendar:

CENL/RELG – Community Engaged Learning

The Academic Matters Committee recommends the following changes to the academic regulations, effective under the 2020-2021 academic calendar:

CENL/RELG 1XXX – (3.00 CR)

CENL/RELG 1XXX (3.00 CR)

INTRODUCTION TO COMPASSIONATE COMMUNITIES

This course explores the concept of the compassionate community as a model for how communities might address social injustices such as poverty, homelessness and loneliness in their midst. Drawing on tools from work in community engaged learning, the course gives students the critical and theoretical skills to understand the factors in community making (history, shared values, identity) and the preparations needed for establishing and maintaining community partnerships. The course has a particular focus on the local—Sackville, Port Elgin, Dorchester—and an applied component that directs students in the skills needed to make connections with local potential community partners and assemble the skills and competencies to discern mutually what sort of relationships and projects are best, given the needs of all involved. (Format: Lecture/Tutorial 3 hours)

Rationale: The course explores the model of the compassionate community as elaborated in the Charter for Compassion movement, founded by renowned scholar of religion, Karen Armstrong. The movement sees compassion as a central value in the creation of resilient communities, wh

environments. The course also creates an opportunity for students who seek to do community-based work such as advocacy, activism, and work with non-profit organizations, to determine

PHIL 2701: Introductory Ethics
PSYC 2301: Social Psychology
PSYC 2431 Child and Adolescent Development
PSYC 3801: Educational Psychology
SOC 3521: Communities
SOC 3751: Service Sociology
SOC 4311: Community Based Participatory Research Methods
RELG 2411: Mother Earth, Father Sky
RELG 3981: Religious Ethics and the Environment
RELG 3XXX: Religious Ethics/Community (replaces Western Ethics)
RELG 3XXX: Religion, Culture and Community (new)
WGST 1001: Introduction to Women's and Gender Studies
WGST 2101: Gender, Identity and Culture: Sexing the Body
WGST 3201: Gender and Work

3 credits from the following:

CENL/RELG 4XXXa/b: Practicum in Community Engaged Learning
GENV 4521: Seminar in Community Planning Research
SOC 4971: Community Based Learning Project

MINOR IN COMMUNITY ENGAGED LEARNING

The Academic Matters Committee

CLAS/HIST 3001 (3.00 CR)
DEMOCRACY AND IMPERIALISM IN CLASSICAL GREECE

HIST/CLAS 3001 (3.00 CR)
DEMOCRACY AND IMPERIALISM IN CLASSICAL GREECE

CLAS/HIST 3021 (3.00 CR)
CONQUEST AND EXPANSION: THE RISE AND FALL OF THE ROMAN REPUBLIC

HIST/CLAS 3021 (3.00 CR)
CONQUEST AND EXPANSION: THE RISE AND FALL OF THE ROMAN REPUBLIC

CLAS/HIST 3031 (3.00 CR)
THE ROMAN EMPIRE: CENTRE AND PERIPHERY

HIST/CLAS 3031 (3.00 CR)
THE ROMAN EMPIRE: CENTRE AND PERIPHERY

CLAS/HIST 3051 (3.00 CR)
HEALTH AND MEDICINE IN THE ANCIENT WORLD

HIST/CLAS 3051 (3.00 CR)
HEALTH AND MEDICINE IN THE ANCIENT WORLD

COMP/MATH 2211 (3.00 CR)
DISCRETE STRUCTURES

MATH/COMP 2211 (3.00 CR)
DISCRETE STRUCTURES

COMP/MATH 3411 (3.00 CR)
NUMERICAL ANALYSIS

MATH/COMP 3411 (3.00 CR)
NUMERICAL ANALYSIS

COMP/MATH 3531 (3.00 CR)
SIMULATION AND MODELING

MATH/COMP 3531 (3.00 CR)
SIMULATION AND MODELING

COMP/MATH 4631 (3.00 CR)
THEORY OF COMPUTATION

MATH/COMP 4631 (3.00 CR)
THEORY OF COMPUTATION

COMP/MATH 4651 (3.00 CR)
CRYPTOGRAPHY

MATH/COMP 4651 (3.00 CR)
CRYPTOGRAPHY

COMP/PHYS 3361 (3.00 CR)
DIGITAL SIGNAL PROCESSING AND ELECTRONICS

PHYS/COMP 3361 (3.00 CR)
DIGITAL SIGNAL PROCESSING AND ELECTRONICS

DRAM/ENGL 1701 (3.00 CR)
INTRODUCTION TO DRAMA STUDIES

ENGL/DRAMA 1701 (3.00 CR)
INTRODUCTION TO DRAMA STUDIES

DRAM/ENGL 3841 (3.00 CR)
MODERN CANADIAN DRAMA

ENGL/DRAM 3841 (3.00 CR)
MODERN CANADIAN DRAMA

ECON/MATH 3301 (3.00 CR)
INTRODUCTION TO GAME THEORY

MATH/ECON 3301 (3.00 CR)
INTRODUCTION TO GAME THEORY

HIST/RELG 3481 (3.00 CR)

RELG/HIST 3621 (3.00 CR)
THE CONSTRUCTION OF CHRISTENDOM: THE HISTORY OF CHRISTIANITY
DURING THE MEDIAEVAL ERA

HIST/RELG 3631 (3.00 CR)
THE FRACTURING OF CHRISTENDOM: THE REFORMATION ERA

RELG/HIST 3631 (3.00 CR)
THE FRACTURING OF CHRISTENDOM: THE REFORMATION ERA

INLR/POLS 2301 (3.00 CR)
INTRODUCTION TO INTERNATIONAL RELATIONS

POLS/INLR 2301 (3.00 CR)
INTRODUCTION TO INTERNATIONAL RELATIONS

INLR/POLS 3301 (3.00 CR)
GLOBAL GOVERNANCE

POLS/INLR 3301 (3.00 CR)
GLOBAL GOVERNANCE

INLR/POLS 3311 (3.00 CR)
INTERNATIONAL POLITICAL ECONOMY

POLS/INLR 3311 (3.00 CR)
INTERNATIONAL POLITICAL ECONOMY

INLR/POLS 3351 (3.00 CR)
FOREIGN POLICY ANALYSIS

POLS/INLR 3351 (3.00 CR)
FOREIGN POLICY ANALYSIS

INLR/POLS 4310 (6.00 CR)
INTERNATIONAL RELATIONS THEORY

POLS/INLR 4310 (6.00 CR)
INTERNATIONAL RELATIONS THEORY

INLR/POLS 4321 (3.00 CR)
SECURITY AND DEVELOPMENT IN THE GLOBAL SOUTH

POLS/INLR 4321 (3.00 CR)
SECURITY AND DEVELOPMENT IN THE GLOBAL SOUTH

**MATH/PHYS 3451 (3.00 CR)
METHODS OF MATHEMATICAL PHYSICS**

**PHYS/MATH 3451 (3.00 CR)
METHODS OF MATHEMATICAL PHYSICS**

**PHIL/RELG 3891 (3.00 CR)
INDIAN PHILOSOPHY**

**RELG/PHIL 3891 (3.00 CR)
INDIAN PHILOSOPHY**

Rationale:

1. From 2000-2009, academic courses were cross listed at MTA. In 2009-2010, hard coded cross-listing was eliminated when x991 courses were introduced.
2. If you do not use unique course codes, hard coded cross-listing becomes impossible from a systems perspective.
3. In December 2019, Senate approved the introduction of unique course codes for selected, special, and project courses. This decision facilitates the ability to re-introduce hard coded cross-listing at MTA.
4. Hard coded cross-listing provides clarity to students and faculty on which courses are cross-listed at MTA on academic materials.
5. Cross-listed courses will be hard coded and will appear as cross-lists in the @Connect timetable.
6. Once done content creation. We can add content in one course section and the other course section(s) will read/view it as well.
7. Less updating required for faculty. If faculty make a change in one course(s)/section(s), the other course(s)/section(s) will automatically update with the changes.
8. Faculty can access a full course roster (students in all the cross-listed courses will show up).
9. The waitlist will take into consideration both courses (global course capacity) in a hard-coded cross-listing.
10. Faculty can create section-specific assignments in Moodle, events, graded discussions, and quizzes (

Mount Allison University

Faculty of Education
Department of Educational Studies

Program in Educational Leadership and Administration

The logo of Mount Allison University, featuring the letters 'MAU' in a stylized, cursive font.