Course Code	Course Title	Exclusion
ARTS 1001	Thinking Through the Arts	ARTS 1991 Thinking Through the Arts
ARTS 2001	Arts and Athletics	ARTS 2991 Arts and Athletics
Course Code	Course Title	Exclusion
ARTH-1991	Special Topics in Art History	
ARTH-2101	Introduction to Art History	FINA 2011; FINH 2011; FINH 2101
ARTH-2111	Contexts of Art and Museum Culture	Any version of FINH 2111 previously offered with a different 0.48 at 0.01.313191.001.26

DRAM-3001	Dramatic Theory	Any version of DRAM 3001 previously offered with a different title
DRAM-3151		·

ents may not count for credit toward a degree any course which is listed as an exclusion for a ich they have already passed. Please confirm the exclusion by checking the course llendar.

	Any version of FINA 3111 previously offered with a different title
	Exclusion
	Any version of FREN 1811 previously offered with a different title
	Any version of FREN 3131 previously offered with a different title
	Any version of FREN 3301 previously offered with a different title
	Any version of FREN 3401 previously offered with a different title
	FREN 3521
an	Any version of FREN 3771 previously offered with a different title
	Any version of FREN 3811 previously offered with a different title
	Any version of FREN 4001 previously offered with a different title
	Exclusion
	GERM 1000
	GERM 1000

GERM-1011 GERM-2001

GERM-1001

Elementary German I

Elementary German II

HIST-1691	Amer Soc Movements in the 60	HIST 1991 American Social Movements in the 60s
HIST-2001	Europe During the Mediaeval Er	HIST 2000; any version of HIST 2001 previously offered with a different title
HIST-2011	Europe During the Renaissance	HIST 2000; any version of HIST 2011 previously offered with a different title
HIST-2021	Alex the Great & Hellen World	HIST/CLAS 3011
HIST-2031	Early Modern Europe, 1500-1800	HIST 2010 HIST 2500
HIST-2041	Europe in 19th Century	HIST 2010 HIST 2500
HIST-2411	Canada to 1871	HIST 2410 3100 3250
HIST-2421	Canada After 1871	HIST 2410 3100 3250
HIST-2511	The American Exp to 1865	HIST 2510 3650
HIST-2521	The American Exp After 1865	HIST 2510 3650
HIST-2731	Asia in World History	HIST 2700; any version of HIST 2731 previously offered with a different title
HIST-2741	Asia, the World, & Big History	HIST 2721
HIST-3121	The Renaissance	HIST 3110; any version of HIST 3121 previously offered with a different title
HIST-3141	Early Mediaeval Europe	HIST 3050; HIST 3141 Celtic and Germanic Europe to the Age of Charlemagne
HIST-3151	Europe in the High Middle Ages	HIST 3050; HIST 3151 Europe in the Age of Chivalry
HIST-3211	Revolut & Stab: Early Britain	HIST 3400
HIST-3231	Britain's Global Hegemony	Any version of HIST 3231 previously offered with a different title
HIST-3241	Britain's Retreat from Power	Any version of HIST 3241 previously offered with a different title
HIST-3251	British Social Struc 1750-1850	HIST 3400; any version of HIST 3251 previously offered with a different title
HIST-3301	Europe, 1900-1945	HIST 3390
HIST-3311	Europe Since 1945	HIST 3390
HIST-3321	War & Soc in Europe, 1400-1815	HIST 3600 3380
HIST-3331	War & Soc in Europe, 1815-1945	HIST 3600 3380
HIST-3361	Culture & Society in Mod Eur	HIST 3360
HIST-3401	The Atlantic Region	HIST 3420 3451 any version of HIST 3401 previously offered with a different title
HIST-3411	New France	Any version of HIST 3411 previously offered with a different title
HIST-3431	Quebec Fr Confed to Sovereignt	Any version of HIST 3431 previously offered with a differed title

HIST-3541	Challenges to U.S. Modernity	HIST 3520; HIST 3521; HIST 3991 US during the 20s & 30s if taken in 11/WI or 12/WI
HIST-3621	Christianity in Christendom	HIST/RELG 3620; any version of HIST 3621 previously offered with a different title
HIST-3631	The Fracturing of Christendom	HIST 3131
HIST-3761	Japan & Making of Modern Asia	HIST/POLS 3731 HIST 3751; any version of HIST 3761 offered with a different title

clusions for active arts courses 2023-2024. Students may not count for credit toward a degree any course which is listed as an exclusion for urse in which they are currently registered or which they have already passed.	а

MUSC-4803W Exclusions for active arts courses 2023-2024

RELG-4401	Ascetics, Saints, Scoundrels	Any version of RELG 4401 previously offered with a different title
RELG-4821	The Authority of the Text	Any version of RELG 4821 previously offered with a different title
RELG-4861	The Quest for the Hist Jesus	RELG 4991 The Quest for the Historical Jesus
Course Code	Course Title	Exclusion
SCRN 1001	Introduction to Screen Studies	DRAM 1001
SCRN 2001	Adaptation Studies: Page to Screen	DRAM/ENGL 2001
SCRN 4001	Selected Topics in the History, Social,	DRAM 4001
	or Cultural Areas of Screen Studies	
Course Code	Course Title	Exclusion
SPAN-1101	Introductory Spanish I	SPAN 1100
SPAN-1111	Introductory Spanish II	SPAN 1100
SPAN-1811	Latin America in Its Own Voice	SPAN 2011
SPAN 1821	Spain: A Mosaic of Cultures	SPAN 1801
SPAN-2101	Intermediate Spanish I	SPAN 2100
SPAN-2111	Intermediate Spanish II	SPAN 2100
SPAN 2701	Indigeneity in the Americas	SPAN 2991 Indigeneity in the Americas
SPAN 3821	Visual Culture of the Hispanic World	SPAN 4201, SPAN 4991 Visual Culture of the Hispanic World
Course Code	Course Title	Exclusion
VMCS 1821	Spain: A Mosaic of Cultures	SPAN 1801
VMCS 2401	Bridging Cultural Differences:	VMCS 2991 Intercultural Communication
	Introduction to Intercultural	
	Communication	
VMCS-3501	Archaeological Field Course	ANTH 3321 if taken as arch. field schools & credit was received for excavation of material remains
VMCS-3511	Lab Mthds in Classical Arch	ANTH 3321 if taken as arch. field schools & credit was received for lab analysis of material remains

VMCS-3621	The Arch. of Greek Colonization of S.	CLAS 3991 The Greeks in Southern Italy (Winter 2017)
	Italy	
VMCS-3631	Greek Art and Archaeology	CLAS 3601; CLAS 3611
VMCS-3731	Roman Art and Archaeology	CLAS 3701; CLAS 3711
VMCS 3821	Visual Culture of the Hispanic World	SPAN 4201, SPAN 4991 Visual Culture of the Hispanic World